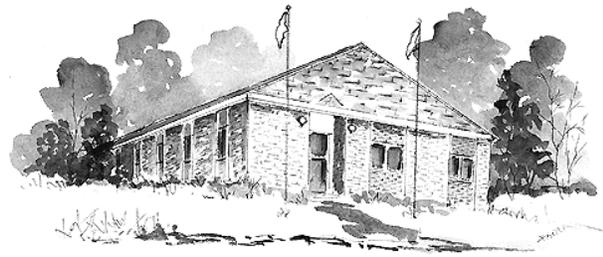


Staff Recommended:

Adult Reading

At Georgia Public Library!



Georgia Public Library offers e-books through [Overdrive](#). Details on how to sign in are on our website [georgiapubliclibraryvt.org](http://georgiapubliclibraryvt.org) Jeremy has created a video tutorial and is available by phone to walk you through any difficulties in getting connected, Overdrive also provides audio books.

Here are a few choice reads available on Overdrive right now. Better days are coming, friends. Let us know what services we can offer during this Stay Home, Stay Safe period to help brighten your days. Know that we think of you often, we can't wait to see your faces again! We miss you!

*The Mountain Between Us* - by Charles Martin is also a recent motion picture starring Idris Elba and Kate Winslet. Two strangers survive a plane crash in the High Uintas Wilderness-- one of the largest stretches of harsh and remote land in the United States. While their survival becomes increasingly perilous, they realise the many ways the experience has changed them forever. *The Mountain Between Us* will reaffirm your belief in the power of love to sustain us.

*Harmony* - by Carolyn Parkhurst. Everything is going fine for the Hammond family of DC, until their eldest daughter, Tilly is found to have a mix of off the charts genius and social incompetence. Once Tilly--whose condition is deemed undiagnosable--is kicked out of the last school in the area, the family turns to Camp Harmony & a child behavior guru in the woods of New Hampshire. This is a unputdownable story about the strength of love, the bonds of family, and how you survive the unthinkable.

*Boys in the Boat:Nine Americans and Their Epic Quest for Gold at the 1936 Berlin Olympics* - by Daniel James Brown, is also the inspiration for the PBS documentary *The Boys of '36*. This is the story of the University of Washington's 1936 eight-oar crew and their quest for Olympic gold. The team, composed of the sons of loggers, shipyard workers, and farmers defeated elite rivals first from eastern and British universities and finally the German crew rowing for Adolf Hitler. The heart of the story lies with one rower, Joe Rantz, a teenager without family or prospects, who rows not for glory, but to regain his shattered self-regard and to find a place he can call home. An irresistible story about beating the odds and finding hope in the most desperate of times - this is the improbable, intimate story of nine working-class boys from the American west who, in the depths of the Great Depression, showed the world what true grit really meant.

*Harbor Me-* by Jacqueline Woodson. With striking parallels to today, Woodson (the 2018-2019 National Ambassador for Young People's Literature) spins a tale of a unique learning environment wherein six young people meet for a weekly chat - by themselves, with no adults to listen in. There, in the room they soon dub the ARTT Room (short for "A Room to Talk"), they discover it's safe to talk about what's bothering them. When the six are together, they can

express the feelings and fears they have to hide from the rest of the world. And together, they can grow braver and more ready for the rest of their lives. While marketed as a middle grade book, this uplifting story is a good read for adults and middle to high school aged folks.

*Guernsey Literary and Potato Peel Pie Society* - by Mary Ann Shaffer. As England emerges from World War II, Juliet Ashton, a writer finds a letter from a man she's never met, a native of the island of Guernsey, who has come across her name written inside a book by Charles Lamb.... The two exchange letters and Juliet becomes drawn into the eccentric world of the man and his friends in Guernsey. The Guernsey Literary and Potato Peel Pie Society - born as a spur-of-the-moment alibi when its members were discovered breaking curfew by the Germans occupying their island - boasts a charming, funny, deeply human cast of characters, from pig farmers to phrenologists, literature lovers all. Juliet begins a remarkable correspondence with the society's members, learning about their island, their taste in books, and the impact the recent German occupation has had on their lives. Captivated by their stories, she sets sail for Guernsey, and what she finds will change her forever. Treat yourself to this warm, yet simple feast of a read. Highly recommended!

*The Last Days of Cafe Leila* - by Donna Bijan. Set against the backdrop of Iran's rich, turbulent history, this exquisite novel is a powerful story of food, family, and a bittersweet homecoming. When we first meet Noor, she is living in San Francisco, missing her beloved father, Zod, in Iran. Now, dragging her stubborn teenage daughter Lily with her, she returns to Tehran and to Cafe Leila, the restaurant her family has been running for three generations. Iran may have changed, but Cafe Leila, still run by Zod, has stayed blessedly the same - it is a refuge of laughter and solace for its makeshift family of staff and regulars. As Noor revisits her Persian childhood, she must rethink who she is - a mother, a daughter, a woman estranged from her marriage and from her life in California. A way to travel in your armchair and recognize the many shared traditions that cross cultures, as well as the unique characteristics and flavors of other places in the world.

*The Wonder* - by Emma Donoghue. In this time of health care workers as heroes, here is a story of an English nurse brought to a small Irish village to observe what appears to be a miracle - a girl said to have survived without food for months. While tourists flock to the cabin of 11-year-old Anna O'Donnell, who believes herself to be living off manna from heaven, a journalist is sent to cover the sensation. Lib Wright, a veteran of Florence Nightingale's Crimean campaign, is hired to keep watch over the girl. Written with propulsive tension, *The Wonder* works beautifully on many levels - a tale of two strangers who transform each other's lives, a powerful psychological thriller, and a story of love pitted against evil. This book would lend itself well to discussion in a group.

*The Thing with Feathers: The Surprising Lives of Birds and What They Reveal About Being Human* - by Noah Stryker. This work takes its title from Emily Dickinson's poem:  
"Hope" is the thing with feathers -  
That perches in the soul -  
And sings the tune without the words -  
And never stops - at all -

As we again wake to the sound of birds this Spring, and spend more time looking out our windows at them, it may be a good time to consider what it is that makes them such a wonder to us. Birds' intelligence is dramatically different from our own. As we learn more about the secrets of bird life, we are unlocking fascinating insights into memory, relationships, game theory, and

the nature of intelligence itself. *The Thing with Feathers* explores the astonishing homing abilities of pigeons, the good deeds of fairy-wrens, the influential flocking abilities of starlings, the deft artistry of bowerbirds, the extraordinary memories of nutcrackers, the lifelong loves of albatrosses, and other mysteries - revealing why birds do what they do, and offering a glimpse into our own nature. Drawing deep from personal experience, cutting-edge science, and colorful history, Noah Strycker spins captivating stories about the birds in our midst and shares the startlingly intimate coexistence of birds and humans. With humor, style, and grace, he shows how our view of the world is often, and remarkably, through the experience of birds.